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SAMMY MURRAY

Sammy trained at the Royal Ballet School and the Guildhall School of Music and Drama.

Her recent credits as choreographer include Victoria ITV, Endeavour (series 3 and 4) ITV, Dickensian BBC1, work with Imelda Staunton and Michael Ball on the BBC 2 Christmas Musical That Day We Sang , A Young Doctors Notebook for Sky Arts, The Hour for BBC TV, Mr. Selfridge for ITV and a television Panto featuring John Bishop for ITV, Christmas 2012. Other credits include BBC single drama Eric & Ernie, Giddy Kipper (Victoria Wood's Little Cracker) for Tiger Aspect, the TV film Ballet Shoes and the Victoria Wood 2009 Christmas television Special.

Theatre choreography includes Talent at the Menier Chocolate Factory and That Day We Sang at The Royal Exchange and The Opera House Manchester, part of the Manchester International Festival; both written and directed by Victoria Wood.

Her credits as assistant choreographer/assistant director include The Pirates of Penzance, Miss Saigon, Crazy For You and Me & My Girl all for Aarhus and Odense Theatre, The Three Musketeers for Joop Van Den Ende Productions Holland and the stage musical Tonight's The Night, assisting Stephen Mear. She was resident director on the national tour of Singin In The Rain in which she played Dolores and she was assistant choreographer on Acorn Antiques at the Theatre Royal Haymarket, and resident director on the show's national tour.