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## **DIANA SCRIVENER**

FREELANCE CHOREOGRAPHER TEACHER and DANCER specialising primarily in the History of Dance (Periods covered: Medieval to 20th Century)  
FGMS (Fellowship of the Guild of Musicians and Singers)  
FCCM (Fellowship of Curwen College of Music)  
LRAD (Licentiate of Royal Academy of Dance)  
Member of the International Dance Council  
Member of the Early Dance Circle

Diana has been active in the industry as a choreographer for nearly two decades, working with directors such as Ridley Scott, Guy Ritchie, Shekhar Kapur, David Grey, Lasse Hallstrom, Douglas McGrath and, in 2010, with Martin Scorsese in his film 'Hugo'. Diana has worked on five out of the six series of ITV'S Downton Abbey. In 2015 Diana went to St Petersburg and Lithuania to create the many dances and ball scenes in War & Peace for the BBC. She also worked on The Lost City of Z, starring Charlie Hunnam and Sienna Miller.

She has helped facilitate dance and movement for many leading actors among whom are Robert Downey Jr, Jude Law, Russel Crowe, Cate Blanchett, Noomi Rapace, John Cusack, Yun-Fat Chow, Li Gong, Charlie Hunnam, Sienna Miller, Sir Ian McKellen, Joseph Fiennes, Hugh Bonneville, Jim Carter, Michelle Dockery, Joanne Froggatt, Anne Hathaway, Tim Pigott-Smith, Michael Sheen and the late Heath Ledger.

Films Include The School For Good and Evil, Downton Abbey, The Lost City of Z, Hugo, Sherlock Holmes: A Game of Shadows, Robin Hood, Shanghai, Casanova, The Libertine, Asylum, The Four Feathers and Elizabeth. Her work on television includes SAS Rogue Heroes, The Witcher, Belgravia, Les Miserables, Outlaw King, Vanity Fair, Downton Abbey, Upstairs Downstairs, Restoration Women, Bertie & Elizabeth, Medieval Tournament - Making of a Knight and Time Tourists.

While the main thrust of her expertise encompasses period dance and movement, she also has a broad knowledge of European folk dance and music (in particular Russia, Polish and Hungarian (Court and gypsy)).

In addition to choreography, Diana Scrivener is fully conversant with the musical aspect of the work and has had much experience of liaising closely with composers or musical advisers (for example Michael Nyman (**The Libertine**), Marc Streitenfeld (**Robin Hood**), Karen Elliot (**Sherlock Holmes: A game of Shadows**), John Lunn (**Downton Abbey**), Jim Dunbar (**Hugo**), Roger Smith (**Elizabeth & The four Feathers**) and Jack C Arnold (**War & Peace**)) to facilitate the necessary marriage between dance and music in a production. Her innate musicality, together with her understanding of the theory between dance and music (for example score-reading, musical form and structure), will ensure that this process may be accomplished efficiently and economically.

## TESTIMONIALS

Transcript of an email from Chris Surgent - 1st AD on Martin Scorsese's "Hugo"

*Diana,*

*Just wanted to drop you a line to say thanks for the fantastic job you did with your dancers at the Tea Party.*

*We saw the dailies of the Tea Dance and Marty was truly thrilled with how your dances performed (especially one of your non- professional couples - a true testimonial to your teachings).*

*And I personally appreciate your*

*calm demeanour and ability to roll with whatever we drew your way.*

*It was a real pleasure working with you and I look forward to doing so again some day.*

*All the best*

*Chris*

A comment from Andy Goddard, Director of Downton Abbey Christmas Special 2012:

*When I watch the final thing, I think I am standing on the shoulders of Diana, our brilliant choreographer.*

Comments from one of the Downton Abbey dancers after a recent filming day:

*Thank you so much for those two amazing days! It has been a great experience for me! I love working next to you! I feel safe! You are generous and genuine! I remember you wanted to say something to one girl in the extras standing there and you asked me for her name first. I learn great lessons watching you working!*

*Thank you again! I will never forget it!*

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