



24 Conway Street
London
W1T6BG
020 7388 0088
info@gardnerherryty.co.uk

DIANA SCRIVENER

FREELANCE CHOREOGRAPHER & TEACHER specialising primarily in the History of Dance (Periods covered: Medieval to 20th Century)
FGMS (Fellowship of the Guild of Musicians and Singers)
FCCM (Fellowship of Curwen College of Music)
LRAD (Licentiate of the Royal Academy of Dance)

Diana has been active in the industry as a choreographer for nearly two decades, working with directors such as: Ridley Scott, Michael Engler, Paul Feig, Simon Curtis, Guy Ritchie, Shekhar Kapur, James Gray, Lasse Hallstrom and, in 2010, with Martin Scorsese in his film 'Hugo'.

She has worked on all but the first series of ITV's Downton Abbey, and the feature film of the same name. In 2015 Diana went to St Petersburg and Lithuania to create the many dances and ball scenes in War & Peace for the BBC.

Recent work includes The Witcher (Netflix), SAS: Rogue Heroes (Kudos), The School for Good & Evil (Netflix:) and Downton Abbey: A New Era (Universal Pictures).

While the main thrust of her expertise encompasses period dance and movement, she also has a broad knowledge of European folk dance and music (Russian, Polish and Hungarian (Court and gypsy)) and an extensive movement skill set, having had comprehensive vocational training.

In addition to choreography, Diana Scrivener is fully conversant with the musical aspect of the work and has had much experience of liaising closely with composers or musical advisers to facilitate the necessary marriage between dance and music in a production. Her innate musicality, together with her understanding of the theory of music (for example score-reading, musical form and structure), will ensure that this process may be accomplished efficiently and economically.

Additional Films & Television:

For details of all the titles Diana has worked on, together with show reels and more, please visit <https://www.imdb.me/dianascrivener>

Recipient of BAFTA SPECIAL AWARD to DOWNTON ABBEY CAST & CREW

Publications/Research

Awarded a Research grant from CDD used to present 6 dances on film as the beginning of a teaching archive

Two-part guide for acting students

Articles in dance history journals

A paper on the rôle of Early Dance in Education given at the Early Dance Circle conference in 1999

Representation:

Andy Herrity

Gardner Herrity

24 Conway Street

London W1T 6BG

Tel: 0207 388 008

Email: andy@gardnerherrity.co.uk