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DIANA SCRIVENER – Freelance Choreographer & Teacher

AWARDS: BAFTA SPECIAL AWARD to DOWNTON ABBEY CAST & CREW

FCCM (Fellowship of Curwen College of Music)

FGMS (Fellowship of the Guild of Musicians and Singers)

LRAD (Licentiate of the Royal Academy of Dance)

COLLABORATION: Diana has created dances for directors such as Ed Bazalgette, Simon Curtis, Michael Engler, Paul Feig, James Gray, Ariel Kleiman, Ridley Scott, Tom Shankland, and in 2010 with Martin Scorsese for his film 'Hugo'. Past projects have included ITV's Downton Abbey series, together with the three films of the same name. In 2015 Diana went to St Petersburg and Lithuania to create the many dances and ball scenes in War & Peace for the BBC, directed by Tom Harper.

RECENT WORK: Pressure (Working Title), Andor: series 2 (LucasFilm/Disney+), Downton Abbey 3: (Universal Pictures), Bring the Drama (BBC), Belgravia: The Next Chapter (MGM+), The Witcher (Netflix), SAS: Rogue Heroes (Kudos) and The School for Good & Evil (Netflix).

EXPERTISE: Primarily specializing in the history of Social Dance (Medieval to 20th Century), Diana also has a broad knowledge of European folk dance and music (Russian, Polish and Hungarian (Court and gypsy)). She has an extensive movement skill set, having followed a comprehensive vocational training to advanced level. Her excellent communication skills enable actors to feel at ease when tackling an area that is not familiar to them.

MUSICAL KNOWLEDGE: Diana Scrivener is fully conversant with the musical aspect of the work and has had much experience of liaising closely with composers or musical advisers to facilitate the necessary marriage between dance and music in a production. Her innate musicality, together with her understanding of the theory of music (for example score-reading, musical form and structure), will ensure that this process may be accomplished efficiently and economically.

ADDITIONAL FILMS & TELEVISION: For details of other titles Diana has worked on, together with show reels and more, please visit <https://www.imdb.me/dianascrivener>

TEACHING: Diana's experience spans four decades, playing a significant part in the training of actors. She is frequently invited to teach masterclasses and workshops in the UK and worldwide.

RESEARCH & PUBLICATIONS: She was awarded a research grant from The Conservatoire for Dance & Drama, to present 6 dances on film as the beginning of a teaching archive. Publications include a two-part guide for acting students, a guide for teachers, articles in dance history journals and a paper on the rôle of Early Dance in Education.

Representation:

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